1. Some conclusions I can make about the data is:
   1. All of the journalism kickstarters were canceled
   2. Theater had the most kickstarters with an almost equal amount of success,failure, and cancellations
   3. There was a high spike in successful kickstarters in May
2. Some limitations of the dataset are as follows:
   1. We cannot assume how much success some kickstarters had(we just know if it was successful or not) and if it would translate over time.
   2. We also do not know what was happening in the real world during the kickstarts, so they could affect the data.
3. Some other graphs we could have used would be a pie chart or a stacked bar chart instead of the stacked column chart.